



Nodin Press

210 Edge Place, Minneapolis, MN, 55418

Contact Norton Stillman (952) 546-6300 / Fax (952) 546-6303

nstill4402@aol.com

Lines

poems

Tim Nolan

In *Lines* Tim Nolan sustains a subtle balance between boyish whimsy, adult nostalgia, and cosmic speculation as he reflects on the foibles and delights of daily life in the Upper Midwest. On any given page he may turn his attention, with unflagging spontaneity and humor, to political issues, the challenges of foreign travel, cats, the *Iliad*, TV commercials from the 1950s, the smell of watermelon, or the distant yet precious childhood memory of watching the freckles grow darker on his mother's arms day by day as summer advanced.

Kao Kalia Yang describes the collection as “a whimsical adventure into recollections of a boyhood long gone,” and novelist Alison McGee praises those poems in which “moments from the past shimmer up to reveal the patient glimmers of wisdom that are the lucky prizes of growing older.” Nolan has learned from his mentors, blending the *faux*-naivete of Louis Jenkins and the challenging juxtapositions of Robert Bly into a voice that's richly his own.

Tim Nolan was born in Minneapolis, graduated from the University of Minnesota with a B.A. in English, and from Columbia University in New York City with an M.F.A. in writing. Tim is an attorney in private practice in Minneapolis. His poems have appeared in *The Gettysburg Review*, *The Nation*, *The New Republic*, *Ploughshares*, and on *The Writer's Almanac* and *American Life in Poetry*. His three collections—*The Sound of It*, *And Then*, and *The Field* have all been published by New Rivers Press. He is the host of the series *Readings by Writers* at the University Club in St. Paul.

ISBN: 978-1-947237-46-9 / 112 pages / \$17.00

◆ NODIN PRESS : MINNEAPOLIS ◆