



Nodin Press

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Belongings

new and selected poems

Margaret Hasse

Margaret Hasse was among the remarkable generation of young poets who came of age in the 1970s and 80s with the publication of her first book, *Stars Above, Stars Below*. Forty years and many publications later, she presents us here in *Belongings* with a retrospective look at her multifaceted achievement along with a generous selection of recent poems bearing witness to a tirelessly curious and creative mind. These poems remain rooted in events of daily life—reading a book, taking a child to the bus-stop, gardening—events that Hasse may ponder and describe with a startling sense of whimsy or a deep moral concern. Often both. The result is a rich tapestry of “belongings” that extends from cherished personal memories outward into a skein of relationships as rich and vivid as life itself.

Readings from the book have thus far been scheduled at Unity Church (October 25) and Magers & Quinn (November 7).

ABOUT THE AUTHOR

Margaret Hasse began reading and writing poetry as a child and never stopped. She grew up in South Dakota and earned a B.A. in English from Stanford University. After moving to Minnesota in 1973 she became involved in its burgeoning literary community. Over the years Margaret taught writing in correctional facilities, at The Loft Literary Center, and for COMPAS Poets-in-the-Schools. She also worked as an adviser to arts organizations. Margaret’s poetry has been widely published, including in six full-length books, two chapbooks, and this “new and selected” collection, as well as in numerous journals and anthologies. Her work as a poet has received recognition through a National Endowment for the Arts fellowship, Loft McKnight Awards, Minnesota State Arts Board grants, and other honors. Margaret has lived in St. Paul for almost forty years with her husband, David Grothe, where they raised their two sons, Michael and Alex.

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